

Gitarre

nach Noten spielen

Lehrgang 1
von
René Senn



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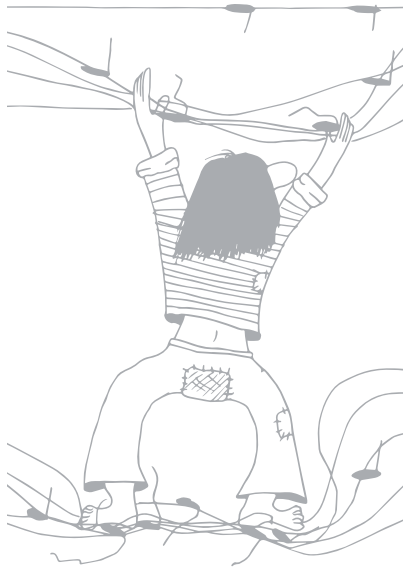
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Online-Lektionen





Lektion 1

1 *m i*

8 ③

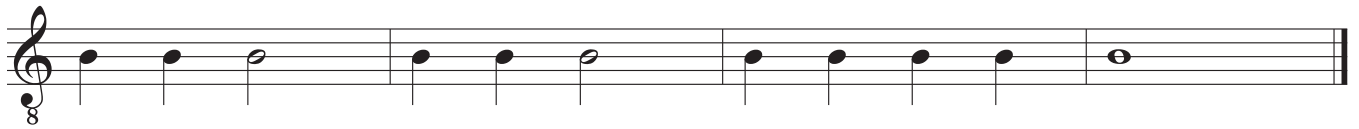
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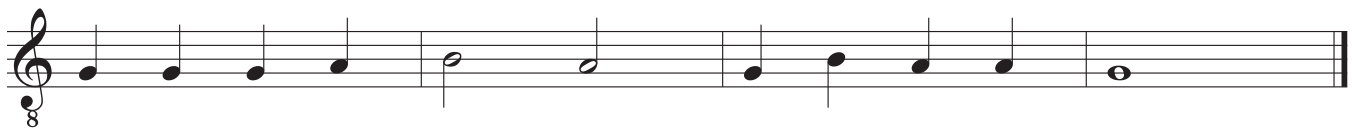
3

Lektion 2

1 



2 



3 



4 



5

Musical staff 5, first system: Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a half note B4. The second measure has a quarter note C5, a quarter note B4, and a half note A4. The third measure has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure has a half note C4 and a half note B3.

Musical staff 5, second system: Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure has a half note A3 and a half note G3.

6

Musical staff 6, first system: Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a half note B4 and a half note A4. The third measure has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure has a half note C4 and a half note B3.

Musical staff 6, second system: Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure has a half note A3 and a half note G3.

7

Musical staff 7, first system: Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure has a half note A3 and a half note G3. A circled number 2 is written above the first measure, and a circled number 3 is written above the second measure.

Musical staff 7, second system: Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure has a half note A3 and a half note G3.

8


Musical staff 8, first system: Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure has a half note A3 and a half note G3.

Musical staff 8, second system: Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure has a half note A3 and a half note G3.

9  Musical staff 9, measure 1. Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole note C5.

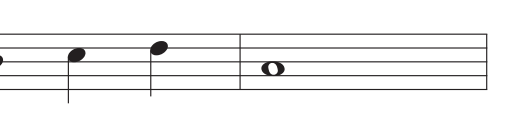
 Musical staff 9, measure 2. Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole note C5.

 Musical staff 9, measure 3. Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole note C5.

 Musical staff 9, measure 4. Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole note C5.

 Musical staff 9, measure 5. Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole note C5.

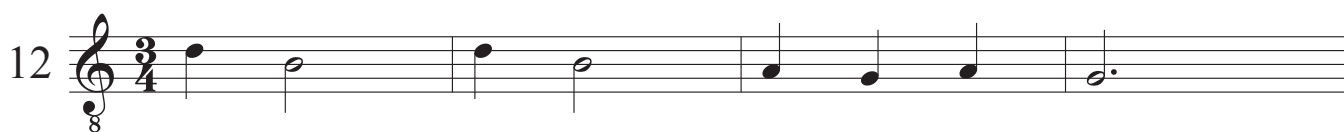
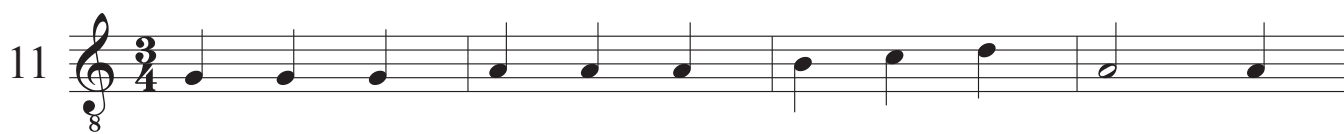
 Musical staff 9, measure 6. Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole note C5.

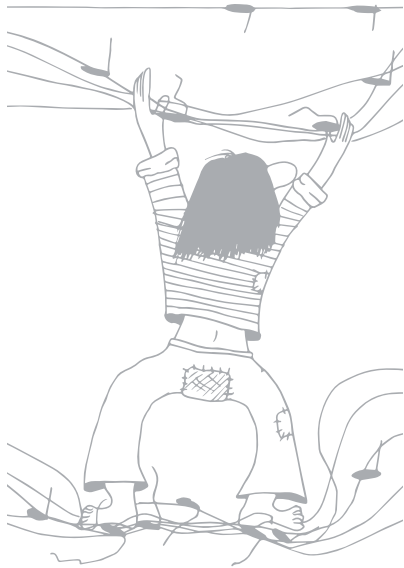
10  Musical staff 10, measure 1. Treble clef, 4/4 time signature. The staff contains a sequence of notes: a dotted half note C4, a quarter note D4, a dotted half note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, followed by a whole note C5.

 Musical staff 10, measure 2. Treble clef, 4/4 time signature. The staff contains a sequence of notes: a dotted half note C4, a quarter note D4, a dotted half note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, followed by a whole note C5.

 Musical staff 10, measure 3. Treble clef, 4/4 time signature. The staff contains a sequence of notes: a dotted half note C4, a quarter note D4, a dotted half note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, followed by a whole note C5.


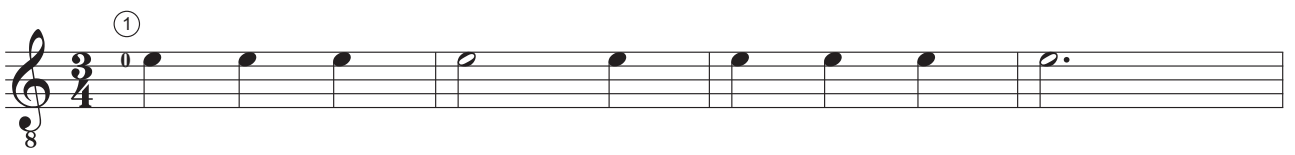
 Musical staff 10, measure 4. Treble clef, 4/4 time signature. The staff contains a sequence of notes: a dotted half note C4, a quarter note D4, a dotted half note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, followed by a whole note C5.



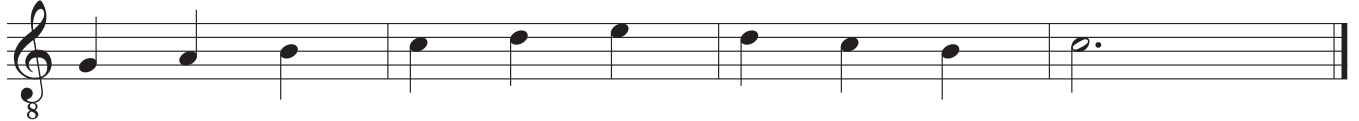



Lektion 3

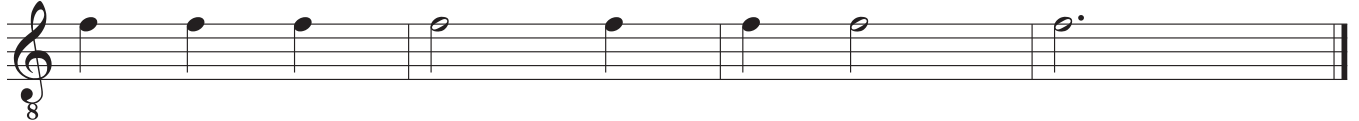
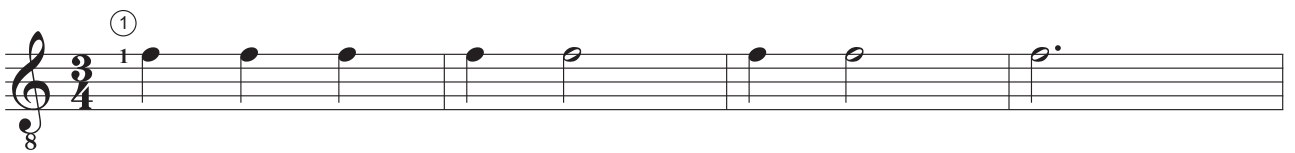
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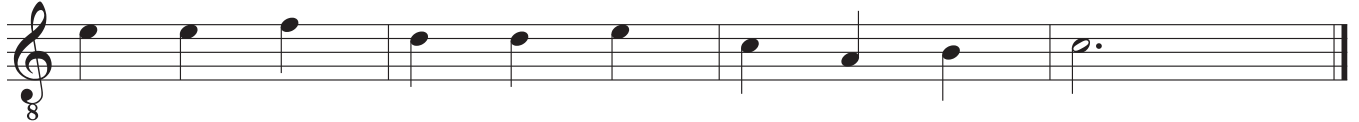
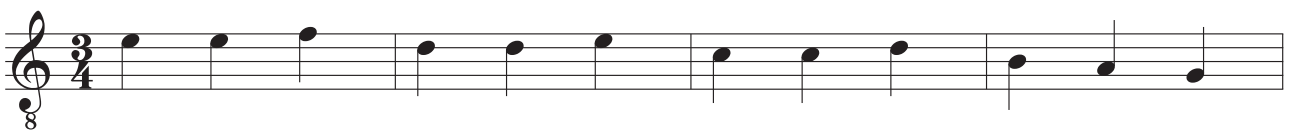
2



3



4




5

①
3

6


7

11



8

Exercise 11, first staff. Treble clef, 4/4 time signature. The music consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.




Exercise 11, second staff. Treble clef, 4/4 time signature. The music consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.




Exercise 11, third staff. Treble clef, 4/4 time signature. The music consists of half notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.



Exercise 11, fourth staff. Treble clef, 4/4 time signature. The music consists of half notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.



Exercise 11, fifth staff. Treble clef, 4/4 time signature. The music consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.



Exercise 11, sixth staff. Treble clef, 4/4 time signature. The music consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

12



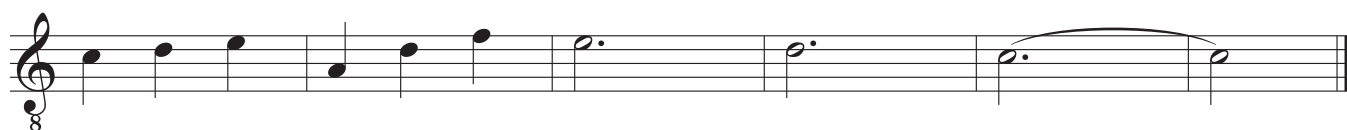
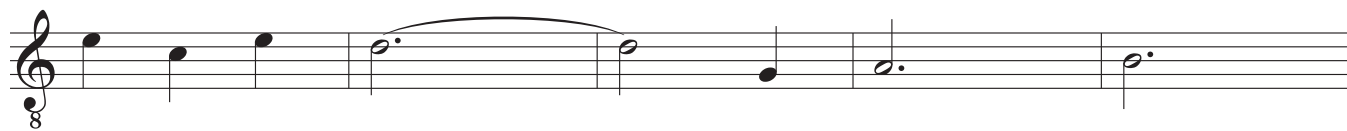
Exercise 12, first staff. Treble clef, 3/4 time signature. The music consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.



Exercise 12, second staff. Treble clef, 3/4 time signature. The music consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.



Exercise 12, third staff. Treble clef, 3/4 time signature. The music consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.



Lektion 4

1

8

2

8

3

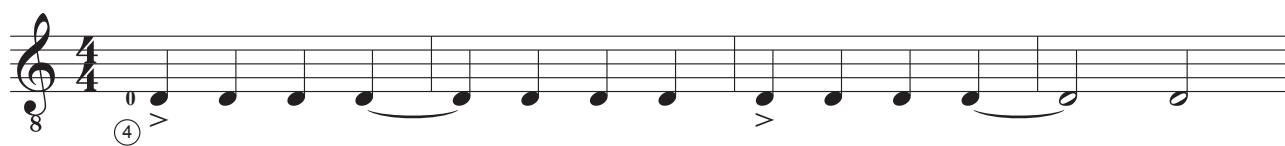
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4

8

8

5

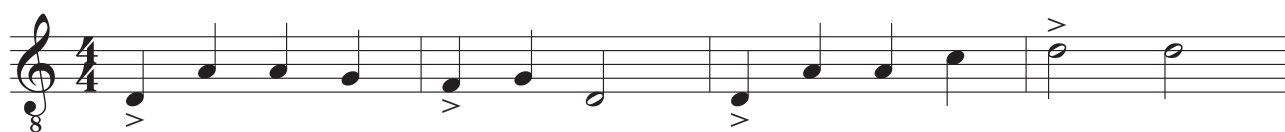


First line of musical staff 5, 4/4 time signature. It begins with a treble clef and a common time signature (C). The first measure contains a circled '4' with a 'v' below it, indicating a fourth finger accent. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs under the first four notes and the last four notes.



Second line of musical staff 5, continuing the melody from the first line. It contains quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs under the first four notes and the last four notes.

6




First line of musical staff 6, 4/4 time signature. It begins with a treble clef and a common time signature (C). The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs under the first four notes and the last four notes.



Second line of musical staff 6, continuing the melody from the first line. It contains quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs under the first four notes and the last four notes.



Third line of musical staff 6, continuing the melody from the second line. It contains quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs under the first four notes and the last four notes.



Fourth line of musical staff 6, continuing the melody from the third line. It contains quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs under the first four notes and the last four notes.

Lektion 5

1

8 3 5

2

3

4

8 p i p i p i p i

m i m i

p i

5

2
5

6

7

0
5

8

2 3 2

Lektion 6

1

8

3 *p*

6 *p*

p

p

2

p

p

p

3

1 *p*

6 *p*

p

4

p

p

p

5

⑥ *p* *p*

6

p *p* *p*

7

p *p* *p*

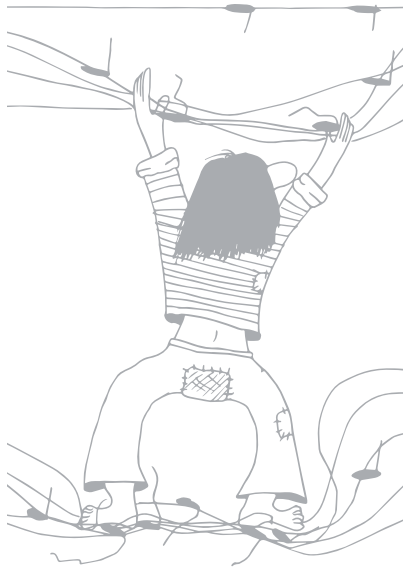
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8

p *p* *p*

2 3

The musical score consists of four staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. It contains a sequence of eighth notes, with the first three notes marked *p*. The second staff continues the eighth-note sequence. The third staff features a triplet of eighth notes marked with the number '3' and a double eighth note marked with the number '2'. The fourth staff concludes the piece with a final chord and a double bar line.



Duo / Melodie

Gitarre 1

Gitarre 2

8

5

8

9

8

13

8

17

8

21

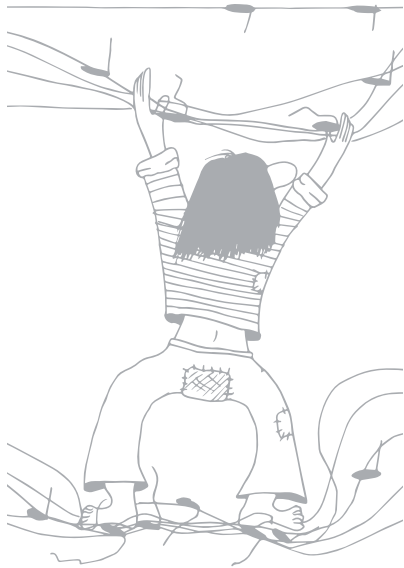
Musical notation for measures 21-24. The system consists of two staves. The upper staff begins with a treble clef and an 8-measure rest. The lower staff begins with a bass clef and an 8-measure rest. The music consists of quarter notes in the upper staff and half notes in the lower staff.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff begins with a treble clef and an 8-measure rest. The lower staff begins with a bass clef and an 8-measure rest. The music consists of quarter notes in the upper staff and half notes in the lower staff.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff begins with a treble clef and an 8-measure rest. The lower staff begins with a bass clef and an 8-measure rest. The music consists of quarter notes in the upper staff and half notes in the lower staff.



Duo / Tanz

Gitarre 1

Gitarre 2

7

13

19

25

Trio / Allegretto

A

Gitarre 1

Gitarre 2

Gitarre 3

Section A (Measures 1-4) features three guitar staves in 4/4 time. Gitarre 1 plays a melodic line with eighth notes. Gitarre 2 and 3 provide a harmonic accompaniment with quarter notes.

5

Fine

Fine

Fine

Section A (Measures 5-8) continues the melodic and harmonic lines. The section concludes with a *Fine* marking on each staff.

B

9

Section B (Measures 9-12) continues the melodic and harmonic lines. The section concludes with a *Fine* marking on each staff.

13

Musical score for measures 13-16. The score consists of three staves. The top staff has a treble clef and a 2-octave range. The middle and bottom staves have a bass clef and an 8-octave range. The music is in 3/4 time and features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.

C

17

Musical score for measures 17-20. The score consists of three staves. The top staff has a treble clef and an 8-octave range. The middle and bottom staves have a bass clef and an 8-octave range. The music continues with the same eighth-note accompaniment and melody.

21

Musical score for measures 21-24. The score consists of three staves. The top staff has a treble clef and an 8-octave range. The middle and bottom staves have a bass clef and an 8-octave range. The music concludes with a final measure. The text *D.C. al Fine* is written in the right margin of each staff.

