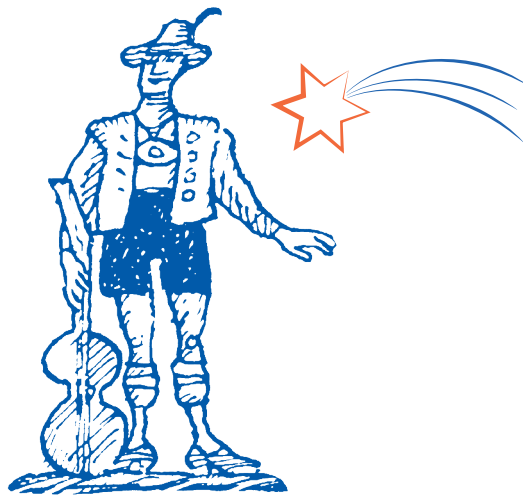


Alpenländische Gitarrenmusik

❧ Gitarre solo ❧



❧ Zur Weihnachtszeit ❧

Kommet, ihr Hirten

(Hirtenweise Nr. 3)

bearbeitet von
René Senn

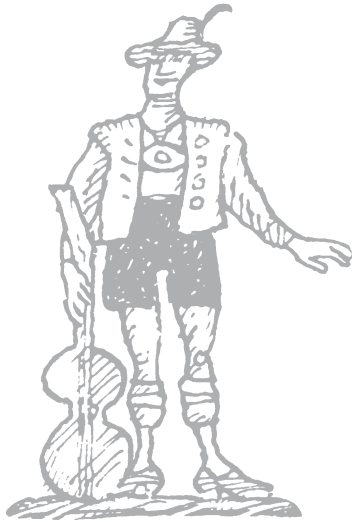


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Kommet, ihr Hirten

Liedversion

G5



Kom - met, ihr Hir - ten, ihr Män - ner und Fraun,



kom - met, das lieb - li - che Kind - lein zu schau,

G D7



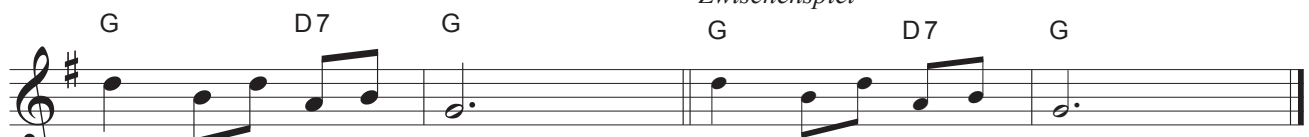
Chri - stus, der Herr, ist heu - te ge - bo - ren,

G D7



den Gott zum Hei - land euch hat er - kor - en.

G D7 G



Fürch - tet euch nicht.

Zwischenspiel



2. Lasset uns sehen in Bethlehems Stall,
was uns verheißen der himmlische Schall!
Was wir dort finden, lasset uns künden,
lasset uns preisen in frommen Weisen.
Halleluja.

3. Wahrlich, die Engel verkündigen heut'
Bethlehems Hirtenvolk gar große Freud'.
Nun soll es werden Friede auf Erden,
den Menschen allen ein Wohlgefallen.
Ehre sei Gott.

Instrumentalmelodie

I

8

m m i m i m m i m i

T 3 3 0 0 1

A

B

8

T 3 3 0 0 1

A

B

8

m m i m i m

T 0 0 0 0 3

A

B

8

T 3 0 3 2 0

A

B

einfache 2-stimmige Version

System 1: Treble clef, key of D major (F#), 3/4 time. The melody starts with a quarter note D4, followed by eighth notes E4, F#4, G4, and A4. The bass line consists of a dotted half note D3. The system is divided into four measures. The first measure has a finger number '1' above the first note. The second measure has a finger number '3' above the first note. The third measure has a finger number '4' above the first note. The fourth measure has a finger number '0' above the first note. The bass line for the first three measures is a dotted half note D3, and for the fourth measure, it is a dotted half note D3 with a finger number '3' below it.

System 2: Treble clef, key of D major (F#), 3/4 time. The melody starts with a quarter note D4, followed by eighth notes E4, F#4, G4, and A4. The bass line consists of a dotted half note D3. The system is divided into four measures. The first measure has a finger number '3' above the first note. The second measure has a finger number '3' above the first note. The third measure has a finger number '3' above the first note. The fourth measure has a finger number '3' above the first note. The bass line for the first three measures is a dotted half note D3, and for the fourth measure, it is a dotted half note D3 with a finger number '3' below it.

System 3: Treble clef, key of D major (F#), 3/4 time. The melody starts with a quarter note D4, followed by eighth notes E4, F#4, G4, and A4. The bass line consists of a dotted half note D3. The system is divided into four measures. The first measure has a finger number '0' above the first note. The second measure has a finger number '2' above the first note. The third measure has a finger number '3' above the first note. The fourth measure has a finger number '3' above the first note. The bass line for the first three measures is a dotted half note D3, and for the fourth measure, it is a dotted half note D3 with a finger number '3' below it.

System 4: Treble clef, key of D major (F#), 3/4 time. The melody starts with a quarter note D4, followed by eighth notes E4, F#4, G4, and A4. The bass line consists of a dotted half note D3. The system is divided into four measures. The first measure has a finger number '4' above the first note. The second measure has a finger number '0' above the first note. The third measure has a finger number '3' above the first note. The fourth measure has a finger number '3' above the first note. The bass line for the first three measures is a dotted half note D3, and for the fourth measure, it is a dotted half note D3 with a finger number '3' below it.

Version mit Legato

First system of musical notation for "Kommet, ihr Hirten" (Version mit Legato). The system includes a vocal line (Treble clef, key of D major, 3/4 time) and three guitar parts (T, A, B). The vocal line features a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5, with a fermata over the final note. The guitar parts provide harmonic support with chords and fingerings.

Second system of musical notation. The vocal line continues the melodic phrase with a quarter note D5, followed by eighth notes E5, F5, and G5, with a fermata over the final note. The guitar parts continue with harmonic support.

Third system of musical notation. The vocal line features a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5, with a fermata over the final note. The guitar parts provide harmonic support with chords and fingerings.

Fourth system of musical notation. The vocal line continues the melodic phrase with a quarter note D5, followed by eighth notes E5, F5, and G5, with a fermata over the final note. The guitar parts continue with harmonic support.

Endversion

I

8

3

T 3 3 0 0 1

A 0 0 0

B 3 3 3

8

T 3 3 0 0 1

A 0 0 0

B 3 3 3

8

3

T 0 0 0 0 3

A 0 0 0 0 0

B 3 3 3 2 3

III II I

8

3

T 3 4 0 3 2 0

A 0 2 0

B 2 3 2 3

