

# Scarborough Fair

(Paul Simon)

Bearbeitet von  
**René Senn**

Am

Vocal

Gitarre

8 0 p a i p m i

Am G

Are you goin' to Scar - bo - rough

Am C

Faire? Pars - ley,

Am D Am

sage, rose - ma - ry and thyme



Gitarre

8  
0 p a i p m i  
T 0 3 0  
A 0 4 0  
B 0 2 2

T 0 3 0  
A 0 4 0  
B 0 2 2

T 0 3 0  
A 0 4 0  
B 0 2 2

T 0 3 0  
A 0 4 0  
B 0 2 2

First system of musical notation for 'Scarborough Fair'. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes. Below the staff are three guitar strings: Treble (T), Middle (A), and Bass (B). The fret numbers are: T: 0, 0, 2; A: 2, 2, 2; B: 0, 0, 2.

Second system of musical notation. The treble staff continues the melody. The guitar strings are: T: 0, 3, 1, 0; A: 0, 0, 0, 1, 0; B: 3, 2, 0, 2, 0.

Third system of musical notation. The treble staff continues the melody. The guitar strings are: T: 0, 0, 1, 0; A: 2, 2, 0, 0, 1, 0; B: 0, 2, 2, 0, 2, 0.

Fourth system of musical notation, ending with a double bar line. The treble staff continues the melody. The guitar strings are: T: 0, 3, 0, 0; A: 0, 4, 0, 2, 2, 2; B: 0, 0, 2, 2, 2, 0.