

Red Haired Boy / Gitarre 1 (Melodie)

Basis-Melodie

Capo II

$\text{♩} = 120$

Intro

N.C.

Gitarre 1

The Intro consists of two measures. The first measure has a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with an eighth rest, followed by quarter notes G4, A4, B4, and C5. The bass line has a 4/5 fingering on the first string, followed by open strings on the second and third strings. The second measure continues the melody with quarter notes D5, C5, B4, and A4. The bass line has open strings on the second and third strings, followed by a 5 on the first string and a 2 on the second string. A double bar line with repeat dots is at the end of the second measure.

A

The first system of the main melody consists of three measures. The first measure is marked with a 'G' chord and contains quarter notes G4, A4, B4, and C5. The second measure is marked with 'G' and 'C' chords and contains quarter notes D5, C5, B4, and A4. The third measure is marked with a 'G' chord and contains quarter notes G4, A4, B4, and C5. The bass line for the first measure has a 0 on the first string, a 2 on the second string, and a 0 on the third string. For the second measure, it has a 3 on the first string, a 0 on the second string, and a 1 on the third string. For the third measure, it has a 3 on the first string, a 0 on the second string, and a 0 on the third string.

The second system of the main melody consists of three measures. The first measure is marked with an 'F' chord and contains quarter notes G4, A4, B4, and C5. The second measure is marked with a 'G' chord and contains quarter notes D5, C5, B4, and A4. The third measure is marked with 'G' and 'C' chords and contains quarter notes G4, A4, B4, and C5. The bass line for the first measure has a 2 on the first string, a 3 on the second string, and a 3 on the third string. For the second measure, it has a 0 on the first string, a 0 on the second string, and a 1 on the third string. For the third measure, it has a 3 on the first string, a 0 on the second string, and a 1 on the third string.

The third system of the main melody consists of two measures. The first measure is marked with a 'G' chord and contains quarter notes G4, A4, B4, and C5. The second measure is marked with '1. D' and 'G' chords and contains quarter notes D5, C5, B4, and A4. The third measure is marked with '2. D' and 'G' chords and contains quarter notes G4, A4, B4, and C5. The bass line for the first measure has a 3 on the first string, a 3 on the second string, and a 3 on the third string. For the second measure, it has a 0 on the first string, a 0 on the second string, and a 2 on the third string. For the third measure, it has a 0 on the first string, a 0 on the second string, and a 3 on the third string.

B

G G C G

1

T
A
B

F G G C

T
A
B

G D G D G

1. 2.

T
A
B

Red Haired Boy

Melodie-Variante / nach Tony Rice

A1

G G C G

T
A
B

F G G C

T
A
B

1. 2.
G D G D G

T
A
B

B1

8

G G C G

T
A
B

F G G C

T
A
B

G D G D G

1. 2.

T
A
B

Red Haired Boy / Gitarre 2 (Begleitung)

Akkordfolge

A B

♩ ||: G | G C | G | F |
 | G | G C | G | D G :||

Grundakkorde

G	C	F	D

Die Begleitvariante A1 / B1 verwendet die G-Akkordgriffweise nach *Tony Rice* oder *Clarence White*.

G	C	F	D

Der B-Teil kann beim 1. Durchgang auch als Ostinato mit dem G5-Akkord gespielt werden. Die 5. Saite wird dann mit dem 2. Finger gedämpft.

G5

Basis-Begleitung

Capo II A B

Gitarre 2

Chords: G, G, C, F, G, C, G, D, G

String numbers: T, A, B

Fret numbers: 0, 1, 2, 3

String numbers: T, A, B

Fret numbers: 0, 1, 2, 3

String numbers: T, A, B

Fret numbers: 0, 2, 3

Begleit-Variante

A2 B2

8

T
A
B

F G G C

8

T
A
B

1. 2. G D G D G

8

T
A
B

B2a

G5

8

T
A
B

