

Nothing else matters

Metallica



**Transkription und Bearbeitung
von René Senn**

Tonart: E-moll

Tempo: Puktierte Viertel = 48 bpm

Stimmung: Standard (440 Hz)

Form: Intro A1 A1 A2 B1 A2 B1 In A1 A2 B2 Solo A1 Ending

0:00 / Intro

6	Em		Em		Em		Em	
	Em		Em		3 Em		6	
6	Am		Am		C		D	
	Em		Em		Em		Em	
	Em		D C		Em		D C	
	Em		D C		G B7		Em	Em

1:00 / Verse 1 (A1)

	Em		D C		Em		D C	
	Em		D C		G B7		Em	Em

1:22 / Verse 2 (A1)

1:45 / Verse 3 (A2)

	Em		D C		Em		D C	
	Em		D C		G B7		Em	

2:05 / Chorus 1 (B1)

	C A		D		C A		D	
	C A		3 D		6 Em		Em	

2:24 / Verse 1 (A2)

2:45 / Chorus 1 (B1)

3:03 / Interlude (In)

:	Em		Em		Am		Am	
	C		D		Em		Em	:

3:43 / Verse 2 (A1)

4:06 / Verse 3 (A2)

4:26 / Chorus 2 (B2)

	C A		D		C A		D	
	C A		D		C A		D	
	C A		3 D		6 Em		Em	

4:55 / Solo

	Em		D C		Em		D C	
	Em		D C		G B7		Em	Em
	Em		Em					

5:24 / Verse 1 (A1)

5:46 / Ending (Repeat and fade out)

:	Em		Em		3 Em		6 Em	Em :
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Vorübungen der Anschlagshand

Die Vorübungen der Anschlagshand werden mit den Leersaiten oder dem E-moll-Akkord gespielt.
Die folgenden Pattern sind ein- oder zweitaktige Zerlegungsmuster, die in der Reihenfolge ihres Auftretens im Stück angeordnet sind.
Jedes Pattern soll mehrmals kontinuierlich wiederholt werden, bis es automatisiert läuft.
Sämtliche Pattern werden mit der Tirando-Anschlagstechnik (nicht angelegt) gespielt.

Intro

Pattern 1

Pattern 1 consists of a treble clef staff in 8/8 time with a key signature of one sharp (F#). The melody starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, and G4. The bass staff shows a dotted quarter note on G2, with fingerings 'i', 'm', 'a', 'm', 'i' indicated above the notes. A dynamic marking 'p' is at the bottom left.

Pattern 2

Pattern 2 consists of a treble clef staff in 8/8 time with a key signature of one sharp (F#). The melody starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, and G4. The bass staff shows a dotted quarter note on G2, with fingerings 'a', 'm', 'i', 'a', 'm', 'i' indicated above the notes. A dynamic marking 'p' is at the bottom left.

Pattern 3

Pattern 3 consists of a treble clef staff in 8/8 time with a key signature of one sharp (F#). The melody starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, and G4. The bass staff shows a dotted quarter note on G2, with fingerings 'i', 'a', 'm', 'i', 'a', 'm' indicated above the notes. A dynamic marking 'p' is at the bottom left.

Vorübungen der Greifhand

Die Vorübungen der Greifhand befassen sich mit den Akkorden und deren Folge.

Intro

1. Teil des *Intros*: Takt 7 - 12

The image shows a guitar introduction exercise. At the top, five chord diagrams are displayed for Em, Am, C, D, and Em. Below these is a musical staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The staff contains six measures of music, each with a chord symbol above and a bass note below. The bass notes are: Em (E), Am (A), C (C), D (D), D (D), and Em (E). Below the staff are three lines representing the strings T, A, and B. The fingerings for these strings are: T (0, 0, 0, 0, 0, 0), A (0, 5, 5, 5, 7, 0), and B (0, 0, 0, 3, 5, 0).

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♩ = 48

Intro

Gitarre solo

Em

0 0 0 0 0 0

T
A
B

0 0 0 0 0 0

0 0 0 0 7 7 0 0 7 0 0 0 7 8 7 8 7 5

Am

7 0 5 3 0 5 5 5 2 0 5 5 5 5 0 0 0 5 5 5 5 0 0 2

C III

D V

Em

Harm. -- 7

0 5 5 5 3 0 5 0 0 7 7 7 0 5 0 7 0 0 5 0 12 12 0 0