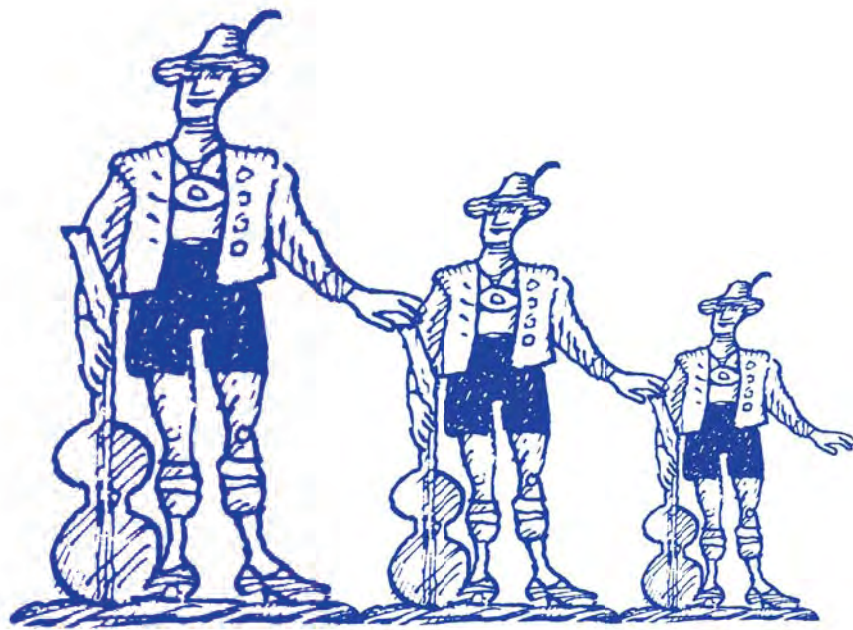


# Alpenländische Gitarrenmusik



Gitarrenlandler in A

Sepp Hornsteiner

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# Gitarrenlandler in A

SEPP HORNSTEINER ist der Herausgeber von 4 Notenhefte:

- A STAADE MUSI für 3 Gitarren  
(2 Hefte: 7074 / I, II Musikverlag J. Preißler, München)
- A LUSTIGE MUSI für 3 Gitarren  
(2 Hefte: 7076 / I, II Musikverlag J. Preißler, München)

## **GITARRENLANDLER IN A**

Die Folge der Teile wird in der Midi-Version traditionell wiedergegeben:

**A A B B A C C A**

(Der C-Teil oder 3. Teil wird auch als Trio bezeichnet.)

GITARRENLANDLER IN A original für 3 Gitarren (Gitarren-Trio):

- Gitarre 1: Melodie
- Gitarre 2: "dritte Stimme"
- Gitarre 3: Begleitung

GITARRENLANDLER IN A kann auch mit 2 Gitarren (Gitarren-Duo) gespielt werden:

- Gitarre 1: Melodie
- Gitarre 2: Begleitung

# Gitarrenlandler in A



A

Gitarre 1

Gitarre 2

Gitarre 3

II

I

A

IV

E7

IV

V

A

The first system of music consists of three staves. The top two staves are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef. The music is in 4/4 time. The first measure contains a whole note chord of A major (A, C#, E) in the bass clef. The second measure contains a whole note chord of E7 (E, G#, B, D) in the bass clef. The melody in the top two staves features a series of eighth and quarter notes, with some notes beamed together and a final note held over into the next measure.

The second system of music consists of three staves. The top two staves are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef. The music is in 4/4 time. The first measure contains a whole note chord of A major (A, C#, E) in the bass clef. The second measure contains a whole note chord of E7 (E, G#, B, D) in the bass clef. The melody in the top two staves continues with eighth and quarter notes, including some beamed eighth notes and a final note held over into the next measure.

The third system of music consists of three staves. The top two staves are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef. The music is in 4/4 time. The first measure contains a whole note chord of A major (A, C#, E) in the bass clef. The second measure contains a whole note chord of E7 (E, G#, B, D) in the bass clef. The melody in the top two staves continues with eighth and quarter notes, including some beamed eighth notes and a final note held over into the next measure.

**B**

I IV E

II I B7 E

VII II B7 E

C Trio

The first system of guitar notation consists of three staves. The top staff is the treble clef with a key signature of two sharps (F# and C#). It begins with a double bar line and a 'C' time signature. The first measure contains a chord with fingering 1 3 2 1. The second measure contains a chord with fingering 1 3 1 2. The third measure contains a chord with fingering 1 3 1 2. The fourth measure contains a chord with fingering 1 2 0 2. The middle staff is the treble clef with a key signature of two sharps. It begins with a double bar line and a 'C' time signature. The first measure contains a chord with fingering 0 3 1. The second measure contains a chord with fingering 2 1. The third measure contains a chord with fingering 2. The fourth measure contains a chord with fingering 1. The bottom staff is the bass clef with a key signature of two sharps. It begins with a double bar line and a 'C' time signature. The first measure contains a chord with fingering 1 3 1. The second measure contains a chord with fingering 2 3 1. The third measure contains a chord with fingering 2 3 1. The fourth measure contains a chord with fingering 2 3 1.

The second system of guitar notation consists of three staves. The top staff is the treble clef with a key signature of two sharps. It begins with a double bar line and a 'C' time signature. The first measure contains a chord with fingering 1 2. The second measure contains a chord with fingering 1 2. The third measure contains a chord with fingering 1 2. The fourth measure contains a chord with fingering 1 2. The middle staff is the treble clef with a key signature of two sharps. It begins with a double bar line and a 'C' time signature. The first measure contains a chord with fingering 1 0 3. The second measure contains a chord with fingering 0 3. The third measure contains a chord with fingering 0 3. The fourth measure contains a chord with fingering 0 3. The bottom staff is the bass clef with a key signature of two sharps. It begins with a double bar line and a 'C' time signature. The first measure contains a chord with fingering 0. The second measure contains a chord with fingering 0. The third measure contains a chord with fingering 0. The fourth measure contains a chord with fingering 1.

The third system of guitar notation consists of three staves. The top staff is the treble clef with a key signature of two sharps. It begins with a double bar line and a 'C' time signature. The first measure contains a chord with fingering 2 3 1. The second measure contains a chord with fingering 2 3 1. The third measure contains a chord with fingering 2 3 1. The fourth measure contains a chord with fingering 2 3 1. The middle staff is the treble clef with a key signature of two sharps. It begins with a double bar line and a 'C' time signature. The first measure contains a chord with fingering 2 3 1. The second measure contains a chord with fingering 2 3 1. The third measure contains a chord with fingering 2 3 1. The fourth measure contains a chord with fingering 2 3 1. The bottom staff is the bass clef with a key signature of two sharps. It begins with a double bar line and a 'C' time signature. The first measure contains a chord with fingering 0. The second measure contains a chord with fingering 1. The third measure contains a chord with fingering 3. The fourth measure contains a chord with fingering 0.

# Gitarrenlander in A / Gitarre 1

Gitarre 1

A

T 9 10 8 9 0 7 5 7 4 3 2 4 2 1  
A  
B

T 7 9 6 8 7 9 0 5 7 4 5 4 7 6 5 6 5  
A  
B

T 9 10 8 9 0 7 5 7 6 7 5 4  
A  
B

T 7 9 6 8 7 9 0 5 7 4 5 7 6 7  
A  
B

**B**

T  
A  
B

T  
A  
B

**C** Trio

T  
A  
B

T  
A  
B

# Gitarrenlander in A / Gitarre 2

Gitarre 2

A

II I

T 5 4 5 2 3 2 2 4 2 1 0

A

B 4 2 1 0

T 3 2 3 1 2 0 0 2 2 2 2

A

B 2 2 2 2

T 5 4 5 2 3 2 2 4 2 1 0

A

B 4 2 1 0

T 3 2 3 1 2 0 0 2 2

A

B 2 2

**B**

**C** Trio

# Gitarrenlander in A / Gitarre 3

**A**

Gitarre 3

0 0 0 0 0 0 0 0

2 2 2 2 3 3 3 3

2 2 2 2 1 1 1 1

0 0 2 0

**A**

0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

2 0 4 2 4 2 4

**A**

**E7**

0 0 0 0 0 0 0 0

2 2 2 2 3 3 3 3

2 2 2 2 1 1 1 1

0 0 2 0

**A**

0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

2 0 4 2 0

**B**

Chords: E, B7, E

Fingering: 0 0 1, 0 0 1, 2 0 0, 2 0 0, 2 0 0, 1 0 3 1

Chords: B7, E

Fingering: 0 0 1, 0 0 1, 2 0 0, 2 0 0, 2 0 0, 0 0 1

**C** Trio

Chords: D, A7, D

Fingering: 2 2 1, 2 2 1, 3 2 2, 3 2 2, 0 0 1, 0 0 1

Chords: A7, D

Fingering: 2 2 1, 2 2 1, 3 2 2, 3 2 2, 0 1 3, 0 1 3