

Celtic Tunes 1

Brian Boru March

Toutouig

Inisheer

Planxty Irvin



bearbeitet von

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Brian Boru March / Duo-Version

♩ = 78

A

Gitarre 1

Gitarre 2

Am5 G5

T
A
B

T
A
B

Am5 G5 Am5

T
A
B

Brian Boru March / Solo-Version 1

♩. = 78

A

Gitarre solo

8

T
A
B

8

T
A
B

Brian Boru March / Solo-Version 2

♩. = 78

A

Gitarre solo

8

4 1

T 0 3 3-1 0 2 0 3 3-1 0 2 3 1

A

B 0 0 0 0

8

1 0

T 1-0 2-0 3-1 1-0 2-0 0-3 3-1 0-2 0-3

A

B 3 3 3 3 0 0

8

4 1

T 3-1 0 2 2 1-3 0 3 3-1 0 2 2 3 0

A

B 0 0 0 0 3 0

Toutouig / Duo-Version

Tempo rubato

A

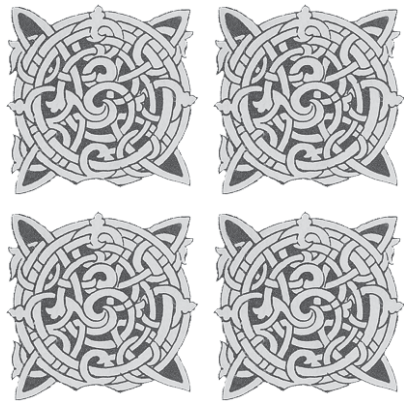
Gitarre 1

Gitarre 2

F C Dm Am

Gitarre 2

F C Dm F C



Inisheer / Duo-Version

A *Swing feel* 

Gitarre 1



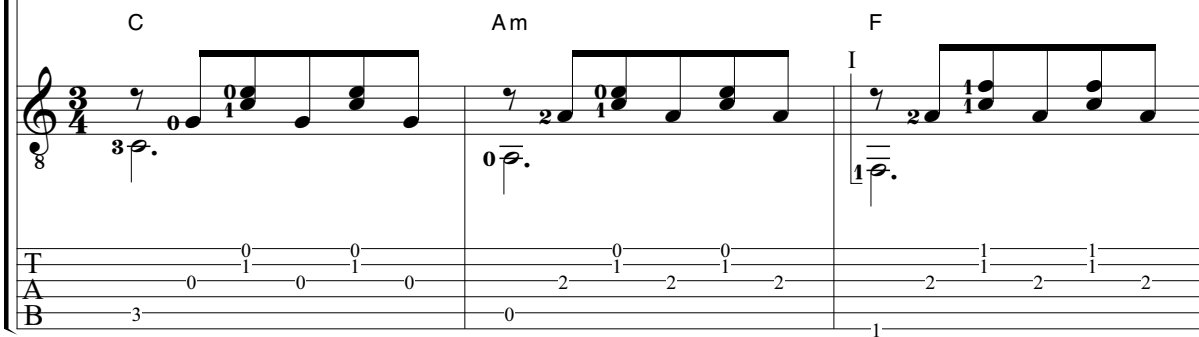
T 5 5 7 5 8 5 5 7 5 8 5 7 5

A

B 7 7 7 5

Gitarre 2

C Am F




T 0 1 0 1 0 0 2 1 2 1 2 1 1 2 1 2


A 0 1 0 1 0 2 1 2 1 2 2 1 2 1 2

B 3 0 1

Inisheer / Solo-Version

A *Swing feel* 

Gitarre solo



T	0	0	1	3	0	3	0	0	3	0
A	0	0	2	3	0	3	2	2	3	3
B	3	0	1	3	0	3	0	0	2	1-3

Planxty Irvin / Duo-Version

Gitarre 1

A

II

T
A
B

Gitarre 2

G C D G

T
A
B

Planxty Irvin / Solo-Version

A

Gitarre solo

The musical score is written in a single line for the guitar solo. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. Below the staff are three bass lines labeled T, A, and B, which contain fret numbers for the strings. The piece is marked with a repeat sign and a box labeled 'A' above the first measure.

	1	2	1	0	2	4	4	3	1	0	2	0
T	.	3	0	2	0	2	3	3	2	1	0	0
A	.	0	0	0	0	0	0	0	0	0	0	0
B	.	0	0	3	0	0	0	2	0	0	0	0