

# Black Mountain Rag / Gitarre 1

Capo II

$\text{♩} = 122$

Intro  
N.C.

Gitarre 1

T  
A  
B

A

T  
A  
B

T  
A  
B

T  
A  
B

# Black Mountain Rag / Gitarre 2

Capo II

$\text{♩} = 122$

Intro

N.C.

Gitarre 2

Intro notation for Gitarre 2. It consists of three measures. The first measure has a whole rest on the treble clef and a whole rest on the bass clef. The second measure has a whole rest on the treble clef and a whole rest on the bass clef. The third measure has a quarter note on the treble clef (F4) and a whole rest on the bass clef. The bass clef has a '2' written below it in the third measure.

A B C

First system of guitar notation. It consists of four measures. The first measure has a treble clef with a C chord and a bass clef with a C chord. The second measure has a treble clef with a C chord and a bass clef with a C chord. The third measure has a treble clef with a C chord and a bass clef with a C chord. The fourth measure has a treble clef with a G chord and a bass clef with a C chord. The bass clef has a '3' written below it in the fourth measure.

Second system of guitar notation. It consists of four measures. The first measure has a treble clef with a C chord and a bass clef with a C chord. The second measure has a treble clef with a C chord and a bass clef with a C chord. The third measure has a treble clef with a C chord and a bass clef with a C chord. The fourth measure has a treble clef with a G chord and a bass clef with a C chord. The bass clef has a '3' written below it in the fourth measure.